

Christian Thompson

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ACROSS THE BOARD
TALENT AGENCY

<u>Show</u>	<u>Role</u>	<u>Location</u>
Ain't Too Proud	Smokey Robinson/Damon Harris	Berkeley Repertory Theatre
Rent	Benny, Roger U/S	20th Anniversary Tour
West Side Story	Bernardo	Ocean City Theatre Company <i>Dir/Chor: Dann Dunn</i>
Syncing Ink	Ice Cold	The Flea (Reading)
After Midnight	Tap Brother 2 U/S: Virgil/Snake Hips/Quartet/Mooch	Norwegian Cruise Line <i>Dir/Chor: Warren Carlyle</i>
Dreamgirls	Jimmy 'Thunder' Early	Theatre Raleigh <i>Dir: Lauren Kennedy</i>
Blood At The Root	De' Andre/ Choreographer	World Tour/NY Premiere <i>By: Dominique Morisseau</i>
Spring Awakening	Melchior	Penn State Center Stage
Guys & Dolls	Scranton Slim	Penn State Center Stage <i>Chor: Michael Lichtefeld</i>

Education - Penn State University B.F.A Musical Theatre, 2011- 2015

Acting: Susan H. Schulman, Charmian Hoare, Steve Broadnax, Jane Ridley, Cary Libkin

Dance: Kikora Franklin, Michele Dunleavy, Austin Eyer, Spence Ford

Vocal: Mary Barton-Saunders, Dan Riddle, Raymond Sage, Dr. Beverly A. Patton

Special Skills and Hobbies

Choreographer, Stage Reading, Sight Reading, Hip-Hop Dancer (12 yrs), Basic Turntables (DJ), Rhythm Guitar, Basic Drums